



VLATKA HORVAT

ARTIST CV

2020



Born in 1974, Čakovec, Croatia

STUDIES

1996

BA in Liberal Arts, Columbia College, Chicago (USA)

1997

MA in Performance Studies, Northwestern University, Evanston (USA)

2009

PhD in Performance and Visual Culture, Roehampton University, London (UK)

SOLO SHOWS

2019

'Buducnost', project commissioned for a public site billboard project, Zagreb (HR)

2018

'Supporting Objects', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

'Cloud Pergola: Architecture of Hospitality', Pavilion of Croatia at the 16th International Architecture Exhibition, Venice (IT)

'In Eyes and Hands', part of Strong Language programme, Off the Shelf festival, Sheffield (UK)

'Extensions', Museum of Contemporary Art, Zagreb (HR) (cat.)

2016

'Means and Ends', Wilfried Lentz, Rotterdam (NL)

'In Suspension', CAPRI Raum, Dusseldorf (DE)

2015

'Don't Stop', AAA: Art Altstetten Albisrieden, Art in the Public Space, Zurich (CH) (cat.)

'Immeasurables', Zak | Branicka Gallery, Berlin (DE)

2014

'According to Plan', MMC Luka, Pula (HR)/Galerija SC, Zagreb (HR) (pub.)

'On the Up Down', abc fair, Berlin (DE)



'Disclosed Location', project commissioned by Volt, Bergen (NO) (pub.)

2013

'Excavations and Other Claims', Disjecta Contemporary Art Center, Portland (USA) (cat.)

'Fault Lands', annex14, Zurich (CH)

2012

'Also Called: Backbone, Anchor, Lifeline', Boston University Art Gallery, Boston (USA) (pub.)

'Expanded Performance', Stroom Den Haag, The Hague (NL)

'GOOD LIFE', the 53rd October Salon, Belgrade (RS) (cat.)

'Unleveling', Rachel Uffner Gallery, New York (USA)

2011

'Beside Itself', Zak | Branicka Gallery, Berlin (DE)

'Present Future', Artissima, Turin (IT) (cat.)

'By Bending Back', annex14, Bern (CH)

'As Opposed to the Front, Back, Top and Bottom', Bergen Kunsthall No. 5, Bergen (NO) (pub.)

2009

'For Example', the 11th Istanbul Biennial: What Keeps Mankind Alive?, Istanbul (TU) (cat.)

'Or Some Other Time', The Kitchen, New York (USA)

2008

'Threats and Promises' (with Tim Etchells), commissioned by the Henry Moore Foundation for Yes No & Other Options – Art Sheffield 08, Millenium Galleries, Sheffield (UK) (cat.)

'To Bring Down a House' (with Tim Etchells), HomeWorks IV, Sfeir-Semler Gallery, Beirut (LB)

SELECTED GROUP EXHIBITIONS

2020

'...of bread, wine, cars, security and peace', Kunsthalle Wien, Vienna (AT) (cat.)

'No Pity!', Galerie Michaela Stock, Vienna (AT)

2019

'I'll open the door straight, dead straight into the fire', Galerija Nova, Zagreb (HR)



'Words Are Very Unnecessary', ARTER / Vehbi Koç Foundation, Istanbul (TU)

'What Time Is It?', ARTER / Vehbi Koç Foundation, Istanbul (TU)

'I'll open the door straight, dead straight into the fire', State of Concept, Athens (GR)

'Loose Ends', Renata Fabbri arte contemporanea, Milan (IT)

'Recent Acquisitions: No Contextual Information', Museums Sheffield, Graves Gallery, Sheffield (UK)

2018

'On the Shoulders of Fallen Giants', the 2nd Industrial Art Biennial, Museum of Modern and Contemporary Art, Rijeka (HR) (cat.)

'Smart Nature', Hase29 Space for Contemporary Art, Osnabrück (DE)

'Cut: Collage in Central and Eastern European Practices', Museum of Contemporary Art, Zagreb (HR)

'Borderline Relation', Gaep (formerly Eastwards Prospectus), Bucharest (RO)

'I Am the Mouth: Works from the Art Collection Telekom', Museum of Contemporary Art, Zagreb (HR) (cat.)

2017

'Everything we see could also be otherwise (My sweet little lamb...)', The Showroom, London (UK)

'Identify your limitations, acknowledge the periphery ROUND 2', VITRINE, Basel (CH)

'Your Country Does Not Exist', Mali salon/Museum of Modern and Contemporary Art, Rijeka (HR)

Drawing Biennial, The Drawing Room, London (UK)

2016

'Cut, Folded, Pressed & Other Actions', David Zwirner Gallery, New York (USA)

'Your Country Does Not Exist', MKC – Multimedia Centre, Split (HR)

'We Are the Center...Phase I', Hessel Museum of Art/Bard CCS, Annandale-on-Hudson, New York (USA)

'Process, Performance, Presence', Kunstverein Braunschweig, Braunschweig (DE) (cat.)

'Crises as Ideology', Kunstraum Niederoesterreich, Vienna (AT) (cat.)

'Green Disturbs: Focus on a Colour', MARTa Herford Museum, Herford (DE) (cat.)

'Your Country Does Not Exist', Galerija Nova, Zagreb (HR)

2015

'Beyond the Obvious: Material, Sample, Remix', Erika Beak Gallery, Budapest (HU)



'Minimal Forms of Reality', Galeria Bunkier Sztuki, Krakow (PL)

'The Admirable Number Pi', Zak | Branicka Gallery, Berlin (DE)

'In an Absolut World True Taste Comes Naturally', Camberwell Space, London (UK) (cat.)

Drawing Biennial 2015, Drawing Room, London (UK) (cat.)

2014

'Notes on Undoing', Garis & Hahn Gallery, New York (USA)

'De Generation of Painting', Fondazione 107, Turin (IT) (cat.)

'Informal Forms', Aran Cravey Gallery, Los Angeles (USA)

'Every Day I Pass the Place Where Our Language Ends', Kulturzentrum bei den Minorite, in cooperation with the steirischen herbst Festival, Graz (AT) (cat.)

'The Part in the Story Where a Part Becomes a Part of Something Else', Witte de With Center for Contemporary Art, Rotterdam (NL) (cat.)

'Temporary Encounters', Apoteka Space for Contemporary Art, Vodnjan (HR)

'Crossings', MGLC – International Center for Graphic Arts, Ljubljana (SI) (cat.)

2013

'Disturbing the Peace', Marta Herford Museum, Herford (DE) (cat.)

'Paperboats', Trapez Gallery, Budapest (HU)

'Collage show', Galerie Anne de Villepoix, Paris (FR)

'Sweet Bitter Symphony', Künstlerhaus Bremen (DE)

'The Time Deferred', Sies + Höke Gallery, Düsseldorf (DE)

2012

'Moments Suspended in Time', annex14, Bern (CH)

'Family Matters: The Family in British Art', Laing Art Gallery, Newcastle (UK)

'Me, you, us and the others', Fotografia Europea: Common Life, Reggio Emilia (IT)

'I'd Like to Walk on the Moon', Galleria Enrico Astuni, Bologna (IT)

'The Social Contract', artefact festival, STUK, Leuven (BE) (cat.)

'I'm Over Here Now', Richmond Center for Visual Art at Western Michigan University, Kalamazoo (USA)



2011

'Family Matters: The Family in British Art', Norwich Castle Museum and Art Gallery/Museums Sheffield (UK)

'No Network', 1st Time Machine Biennale of Contemporary Art, D-O ARK Underground, Atomic shelter Konjic, BA (cat.)

'Too late, too little, (and how) to fail gracefully', Fort Asperen, NL

'Passion of an Ornithologist: Myth Making', Gallery for Contemporary Art SOKOL, Nowy Sącz (PL) (cat.)

'In the future everyone will be anonymous for 15 minutes', Georg Kargl Fine Arts, Vienna (AT) (cat.)

'Invocations of the Blank Page', Spike Island, Bristol (UK)/NICC Antwerp (BE)

'Powders, a Phial, and a Paper Book', Marlborough Chelsea, New York (USA)

'Who Is Your Audience?', Galleria Enrico Astuni, Bologna (IT) (cat.)

'Displaced Divisions', Galerija SKUC, Ljubljana (SI) (cat.)

2010

'Take Space For Example', annex14, Bern (CH)

'Metamorphoses: Error', Braverman Gallery, Tel Aviv (IL)

'Remodeling Systems', Hessel Museum@Bard Center for Curatorial Studies, Annandale-on-Hudson, New York (USA)

'FAQ Serbia', Austrian Cultural Forum, New York (USA) (cat.)

'Run and Tell That: New Work from New York', Syracuse University Art Galleries, Syracuse, New York (USA) (cat.)

'Scores No. 2: What Escapes', Tanzquartier Wien, Vienna (AT) (cat.)

'Greater New York', MoMA PS1, Long Island City, New York (USA) (cat.)

'Natural Renditions', Marlborough Gallery, New York (USA)

'Clue(less): Geometry of Misunderstanding', Manifattura Tabacchi, Turin (IT)

T-HT Award exhibition, Museum of Contemporary Art, Zagreb (HR)

2009

'Assises', Galerie Xippas, Paris (FR)

'Dear Countrymen and Women', Gallery MC, New York (USA)

'Red Thread. A Prologue to the 11th Istanbul Biennial', Project Space Tanas, Berlin (DE) (cat.)



'Vlatka Horvat & Ana Prvacki', Artopia Gallery, Milan (IT)

'We would like to thank (again) the curators who wish to remain anonymous', Galerie Anne Barrault, Paris (FR)

'In a Room Anything Can Happen', Hessel Museum@Bard CCS, Annandale-on-Hudson, New York (USA)

'If You Don't Know What the South Is, It's Simply Because You Are From the North', Galerija Nova, Zagreb (HR)

'Artists and the Natural World', McKee Gallery, New York, (USA)

2008

'Vlatka Horvat, Marlo Pascual & Lise Soskolne', White Columns, New York (USA)

'Vlatka Horvat & Eva Weinmayr', The Front Room@The Contemporary Art Museum St. Louis (USA)

'Speaking Out Loud. Netherlands Media Art Institute', Amsterdam (NL)

'Duets/Duels', MMC Split (HR) (cat.)

'Jennifer Cohen & Vlatka Horvat', Rachel Uffner Gallery, New York (USA)

'My Little/Membrane', NURTUREart Gallery, Brooklyn, New York (USA)

'Exquisite Corpus: Interacting with the Fragmented Body', Johnson Museum@Cornell University, Ithaca, New York (USA)

'Natural Obsessions', Neuhoff Gallery, New York (USA)

'Cutaway', Anna Kustera Gallery, New York (USA)

'Skipping the Page', The Center for Book Arts, New York (USA) (cat.)

2007

'Black and White', IBID Projects, London (UK)

'Monitor. Exhibitionism: An Exhibition of Exhibitions', Hessel Museum@Bard CCS, Annandale-on-Hudson, New York (USA)

'Ground Lost', Galerija Nova, Zagreb (HR) (cat.)

'e-flux Video Rental', Carpenter Center, Boston (USA)/Centre culturel suisse de Paris/Lyon Biennale (FR)

2006

'Ground Lost', Forum Stadtpark, Graz (AT) (cat.)

'Interplay: Four Emerging New York Artists', Exit Art, New York (USA)



'Protections', Kunsthaus Graz (AT) (cat.)

'Here and Now Real, Not Yet Concrete', Moderna Galerija/Museum of Modern Art, Ljubljana (SI) (cat.)

'Thin Walls', Klaus von Nichtssagend Gallery, Brooklyn, New York (USA)

'Vlatka Horvat and Magda Tothova', 127 Henry, New York (USA)

'Wild Girls', Exit Art, New York (USA)

'e-flux Video Rental', PiST, Istanbul (TU)/Arthouse at the Jones Center, Austin (USA)/I Biental de Canarias, Canary Islands (ES)/Mucsarnok Kunsthalle, Budapest (HU)/Extra City, Brussels (BE)

'The Beat', Haswellediger & Co. Gallery, New York (USA)

'Slow Revolution', Rotunda Gallery, Brooklyn, New York (USA)

'Insert', Museum of Modern and Contemporary Art, Rijeka (HR)

2005

'Situated Self: Confused, Compassionate and Conflictual', Museum of Contemporary Art, Belgrade (RS)/Helsinki City Museum, Helsinki (FI) (cat.)

'AIM 25', The Bronx Museum of the Arts, New York (USA) (cat.)

'Insert', Museum of Contemporary Art @Zagreb Art Pavilion, Zagreb (HR) (cat.)

'e-flux Video Rental', e-flux, New York (USA)/ KunstWerke, Berlin (DE)/Portikus, Frankfurt (DE)/Manifesta Foundation, Amsterdam (NL)/The Moore Space, Miami (USA)/Insa Art Space, Seoul (KR)

2004

'An Exhibition About Nature and Society', EXIT Contemporary Art Institute, Pejë (Kosovo)

'Based on a True Story', Artists Space, New York (USA) (cat.)

'Sexy – the 44th Porec Annale', Porec (HR)

'Side Effects', Museum of Contemporary Art, Belgrade (RS)/Galerija Nova, Zagreb (HR) (cat.)

'Between the Wars', Siemens Art Program, Stuttgart (DE)

'Group Dynamics', Zagreb Cultural Capital 3000 Platform, Zagreb (HR) (cat.)

PERFORMANCES

2019



'Third Hand', Graham Foundation for Advanced Studies in the Fine Arts/Chicago Cultural Center, Chicago (USA)

2018

'Who Come to Stand', 3. Maj shipyard, Rijeka – The 2nd Industrial Art Biennial, Labin|Rasa|Pula|Rijeka (HR)

'This Here and That There – Herrenhäuser Quartet', KunstFestSpiele Herrenhausen festival, Hannover (DE)

2017

'Beginnings Marathon', Clockshop@the Bowtie, Los Angeles (USA)

'Minor Planets', commission by HAU – Hebbel am Ufer & HKW – Haus der Kulturen der Welt for Utopian Realities, HAU2, Berlin (DE)

'15th Extraordinary Congress', Black Box Theatre, Oslo (NO)/Tanzquartier Wien, Vienna (AT)/Frascati, Amsterdam (NL)/Theatre Garonne, Toulouse (FR)/Fondation Cartier & Théâtre de la Ville, Paris (FR)

2016

'Groundwork', part of TAKE UP YOUR SPACE series, KAI 10, Dusseldorf (DE)

'15th Extraordinary Congress', INKONST, Malmo (SE)

'Spillover', Spring Festival@PACT Zollverein, Essen (DE)

2015

'15th Extraordinary Congress', METEOR Festival, BIT Teatergarasjen, Bergen (NO)/Teatro Maria Matos@Espaço Alcantara, Lisbon (PT)/Malta Festival, Poznan (PL)/HAU – Hebbel am Ufer, Berlin (DE)/Kaai Studios, Brussels (BE)

'Beginnings Marathon', HAU – Hebbel am Ufer, Berlin (DE)

'This Here and That There (Poznan)', Old Slaughterhouse, Malta Festival, Poznan (PL)

'Beginnings Marathon', Kunsthalle Osnabrück (DE)

2014

'Table Animals (with Tim Etchells)', part of Real Magic@Teatro Maria Matos, Lisbon (PT)

'15th Extraordinary Congress', co-commissioned by LIFT & 1418 Projects, UK

2013

'In the Balance', ImPACT@PACT Zollverein, Essen (DE)

2011

'Unhinged', Alcantara festival, Lisbon (PT)/Tanz im August, Berlin (DE)/Biennale Bern (CH)/Internationale Keuze, Rotterdam (NL)



2010

'This Here and That There (Los Angeles)', outpost for Contemporary Art, Los Angeles (USA)

'Over the Table (with Tim Etchells)', Aichi Triennale, Nagoya (JP) (cat.)

'Once Over', Tanzquartier Wien, Vienna (AT)/The Jerusalem Show (IL)

'Unhinged', commission for House Without a Maid, premiered at Kunstenfestivaldesarts, Brussels (BE)

2009

'Once Over', commission for The Kitchen, New York (USA)

'This Here and That There (Essen)', Jetlag 02 festival@PACT Zollverein, Essen (DE)

2008

'Interferences (with Tim Etchells)', Contemporary Art Society@Bloomberg Space, London (UK)

2007

'This Here and That There (Berlin)', commissioned for nomadic new york festival@HKW – The Haus der Kulturen der Welt, Berlin (DE)

ARTIST BOOKS & PUBLISHED EDITIONS

'Extensions', artist book, published by MSU – Museum of Contemporary Art Zagreb, 2018

'Under Cover', edition for MATERIAL Press, Los Angeles, 2015

'Top Along Below Inside – Lexicon of Spatial Dysfunction', vol I, artist book, published by Boston University Art Gallery, 2012

~~'In Other Words In Other's Words~~ And Other Words', artist book, published by Bergen Kunsthall, 2011

'About the Two of Us', editioned video for North Drive Press: "Little Brown Artbox," a box of multiples for Bloomingdales, 2007

Body/Chair, edition for North Drive Press #4, 2007

'Hiding', artist book, published by AGM and WHW, Zagreb, 2005

AWARDS, FUNDING & RESIDENCIES

2016-2017

Grants for the Arts. Arts Council England (UK)



HAU – Hebbel am Ufer/HKW – Haus der Kulturen der Welt commission, Berlin (DE). Funded by the German Federal Government Commissioner for Culture and the Media

2014-2017

House on Fire commission, supported by the Cultural Programme of the European Union

2017

Clockshop residency, Los Angeles (USA). Supported by NEA – National Endowment for the Arts

2013

Live Art Development Agency DIY platform grant, London (UK)

SoART artist residency, Millstättersee (AT)

PACT Zollverein residency, Essen (DE)

Hyde Park Art Center residency, Chicago (USA)

2010

Rema Hort Mann Foundation visual art award, New York (USA)

2008-2009

Outpost for Contemporary Art residency, Los Angeles (USA)

2007-2008

Research bursary, Dept. of Performance and Visual Culture, Roehampton University, London (UK)

2004-2006

Research bursary, School of Art & Design, The Nottingham Trent University, Nottingham (UK)

2005

AIM 25 Program grant, The Bronx Museum for the Arts, NY (USA)

2003

IASPIS residency, Stockholm (SE)

STUK Kunstencentrum residency, Leuven (BE)

INSTITUTIONAL COLLECTIONS

Museums Sheffield, Sheffield (UK)

CAA – Creative Artists Agency, Los Angeles (USA)/London (UK)

EVN Collection, Vienna (AT)



Hessel Museum of Art, Annandale-on-Hudson, NY (USA)

MUDAM, Luxembourg (LU)

The Vehbi Koç Foundation Contemporary Art Collection, Istanbul (TU)

Filip Trade Collection, Zagreb (HR)

Gallery Bunkier Sztuki, Krakow (PL)

October Salon Collection/Kulturni Centar Beograd (RS)

Fondazione Arte e Scienza Videolnsight, Turin (IT)

ARS AEVI Collection/Museum of Contemporary Art, Sarajevo (BA)