



SEBASTIAN MOLDOVAN

ARTIST CV

2020



Born in 1982, Baia Mare (RO)

STUDIES

2004
University of Arts and Design, Cluj (RO)

SOLO SHOWS

2017
'The Uncanny Within', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

2015
'/and/ You Never Know What's Off', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

2015
'Sebi is Back', Calina/Contemporary Art Space, Timișoara (RO)

2014
'Meltdown', Galerie Jan Dhaese, Ghent (BE)

2010
'Artist's Survival Kit', Galerie Jan Dhaese, Ghent (BE)

2008
'Luxury is...', Galerie Jan Dhaese, Ghent (BE)

2005
'Almost Censored', Contemporary Art Gallery of the National Brukenthal Museum, Sibiu (RO)

SELECTED GROUP EXHIBITIONS

2017
'Life a User's Manual: Art Encounters Biennial', Timișoara (RO)

2016
'From the Shores of the Black Sea', Georgian National Museum - Tbilisi National History Museum, Tbilisi (GE)
'South by South-Easst. A Further Surface', Guangdong Times Museum, Guangzhou (CN)

2015
'South by South-East', Osage Gallery Foundation, Hong Kong (HK)

2013
'Reflection Centre for Suspended Histories. An Attempt', New Gallery of I.R.C.C.U., 55th Venice Biennale, Venice (IT)

2012
'Global Without Globalization', Salonul de Proiecte, Bucharest (RO)



2011

'Watching the Neighborhood (A Support Project)', Make A Point, Bucharest (RO)

2010

'Household Goods', Haifa Biennale, Haifa (IL)

2009

'Exploring the Return of Repression', Pavilion Unicredit, Bucharest (RO)

'New History', Kharkov Art Museum, Kharkov (UA)

'Dada East? Romanian Context of Dadaism', Musée des Beaux-Arts, Tourcoing (FR)

2008

'O.T.', Contemporary Art Gallery of the National Brukenthal Museum, Sibiu (RO)

'FRECKeffect', a parallel event of Bucharest Biennale 3, *.artlabs, Sibiu (RO)

'Transfer Rumänien 1', Schaffhof Kuenstlerhaus, Freising (DE)

'Dada East? Romanian Context of Dadaism', Zachęta National Gallery of Art, Warsaw (PL)

2007

'Summit Meeting/The Slaughter of the Dolphins', Documenta, Regensburg (DE)

'Dada East? The Romanians of Cabaret Voltaire', Fargfabriken – Centre for Contemporary Art and Culture, Stockholm (SE); Gallery Smecky, Prague (CZ)

'Catching Passages', KulturFabrik, Esch, Luxembourg (LU)

'Catching Passages', Contemporary Art Gallery of the National Brukenthal Museum, Sibiu (RO)

'If You Think This World Is Bad You Should See Some of the Others', Prague Biennale 3, Prague (CZ)

London Festival of Europe, Romanian Cultural Institute, London (UK)

2006

'Dada East? The Romanians of Cabaret Voltaire', Cabaret Voltaire, Zürich (CH)

'Urban Contact Zone, sharing areas - using places', Westwerk, Hamburg (DE)

'Chaos: The Age of Confusion', Bucharest Biennale 2, Bucharest (RO)

2005

'The Work of Art is Never Alone', International Biennale of Contemporary Art, National Gallery, Prague (CZ)

2004

'Assez loin', Espace Cosmopolis, Nantes (FR)

'Shoe Polish', Ataş Gallery, Cluj (RO)

RESIDENCIES AND WORKSHOPS

2008

Oberbayerische Bezirk Residency, Freising (DE)

2007

Research scholarship, Kultur Behoerde, Hamburg (DE)

Kultur Fabrik – Casino de Luxembourg Residency, Esch-sur-Alzette (LU)

2004

École Regionale des Beaux-Arts, Nantes (FR)

~~gæp~~