



RĂZVAN ANTON

ARTIST CV

2020



Born in 1980, Cluj (RO)

STUDIES

1999-2003

BA Printmaking, University of Art and Design, Cluj (RO)

2003-2005

MA Fine Arts, University of Art and Design, Cluj (RO)

2007-2008

MA Drawing, Camberwell College of Arts, University of the Arts, London (UK)

SELECTED EXHIBITIONS

SOLO SHOWS

2015

'Mnemonics', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

GROUP SHOWS

2019

'Utopias', Motorenhalle/riesa efau, Dresden (DE)

'Fading Studies', Artissima (with Gaep), Turin (IT)

'Too Young for Memories', ElectroPutere Gallery, Craiova (RO)

'Bridges', Tranzit House, Cluj (RO)

'The collective gaze: samples of something that concerns us all', co-curator with Mihai Iepure-Gorski, Pilot, Fabrica de Pensule/Paintbrush Factory, Cluj (RO)

'Contentious Objects/Ashamed Subjects', Politecnico di Milano, Galleria del Progetto, Milan (IT)

2018

'...but we brought it back...: Objects, Paths, Stories', Casa de lângă sinagogă/The House by the Synagogue, Mediaş (RO)

'Fading Studies', Vienna Contemporary (with Gaep), Vienna (AT)



'Objects in the Mirror Are Closer Than They Appear', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

'Among Poles', MAGMA, Sfântu Gheorghe (RO)

'Fading Studies', Art Brussels (with Gaep), Brussels (BE)

2017

'Les colosses aux mains d'argile', EESI - École européenne supérieure de l'image, Poitiers (FR)

'Life a User's Manual: I work, therefore I'm not', Art Encounters, Timișoara (RO)

'Except for the Residents', Fabrica de Pensule/Paintbrush Factory, Cluj (RO)

'Liminal Portraits: Stories from the Margins', Casa de lângă sinagogă/The House by the Synagogue, Mediaș (RO)

'Message in a Bottle', Walk and Talk Art Festival, Azores (PT)

'Seeing Ourselves Sensing', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

'GIF', MAGMA, Sfântu Gheorghe (RO)

2016

'The Factory of Facts and Other (Unspoken) Stories', Domino, Cluj (RO)

'Workers Day', MAGMA, Sfântu Gheorghe (RO)

'Tandem', B5 Studio, Tg. Mureș (RO)

'The Most Beautiful Books from Romania', Plan B Gallery, Cluj (RO)

'Esthetics of Learning', The University of the Arts, Philadelphia (USA)

2015

'Other Rooms', Plan B Gallery, Cluj (RO)

'Where Have You Worked?', Tranzit House, Cluj (RO)

2013

'Defining/Creating', Larm Gallery, Copenhagen (DK)

2011

'Metropolis', Zmart Gallery, Fabrica de Pensule/Paintbrush Factory, Cluj (RO)

'Grafica românească', Galeria Salonul Artelor, Bucharest (RO)

2010

'Danger', The Rag Factory, London (UK)

'Police and Thieves', The Old Police Station, London (UK)



2009

'Atlas', Crypt Gallery, London (UK)

'Photo Booth', Jealous Gallery, London (UK)

2008

'Mind the Step', Decima Gallery, London (UK)

'Summer Show', Wilson Rd Gallery, University of the Arts, London (UK)

2007

'Identity', Wilson Rd Gallery, University of the Arts, London (UK)

'Over the Top', Wilson Rd Gallery, University of the Arts, London (UK)

RESIDENCIES

November 2018 - artist in residence at MuseumsQuartier, Vienna (AT)

July-August 2016-2018 - artist in residence at The House by the Synagogue, Mediaş (RO), TRACES project (Absence as Heritage)

ARTIST BOOK

2015

Twenty Ways to Load Guns, edited by Ciprian Mureşan and Corina Bucea