



RALUCA POPA

ARTIST CV

2020



Born in 1979, Romania

STUDIES

2011

MA Fine Art, Byam Shaw, Central Saint Martins, University of the Arts London (UK)

2003

BA Fine Art, University of Art and Design, Cluj-Napoca (RO)

2002

Erasmus, University of Castilla–la Mancha, Cuenca (ES)

SOLO SHOWS

2019

'How to Disappear', Gaep, Bucharest (RO)

2016

'Iarna pe uliță', Sandwich Gallery, Bucharest (RO)

'The Unknown Portrait of Brancusi', Europe House, London (UK)

2015

'Two Titles', Rumäniska Kulturinstitutet, Stockholm (SE)

'Turning Something Plain into a Circle', Ivan Gallery, Bucharest (RO)

GROUP EXHIBITIONS

2019

'Polyphonic', StAnza Scotland's International Poetry Festival, St. Andrews (UK)

2018

'Truth Lies Not Only in a Dream, But in Many Dreams', Gaep (formerly Eastwards Prospectus), Bucharest (RO)

'Poetryfest', Brussels (BE)

'The Unpleasant Show', Jecza Gallery, Timișoara (RO)

2017

'Life: A User's Manual', Art Encounters, Timișoara (RO)



Sinopale 6, International Sinop Biennial (TU)

'The Best of Bees', Duplex, Geneva (CH)

'Being Mountains, Being Sees', Lateral ArtSpace, Cluj (RO)

2016

'Arrangement for a Prize', installation for 'The Most Beautiful Books from Romania' exhibition, National Museum of Contemporary Art, Bucharest (RO)

'One Thing Leaning on Another' (with Daniela Pălimariu), Botanischer Garten & Vitrine-PROGR, Bern (CH)

'Fete cu idei [Băieți și picturi]', Lateral ArtSpace, Fabrica de Pensule/Paintbrush Factory, Cluj (RO)

'Untitled (From R to W)', 6th of April, Artist Talk, Stadtbibliothek, Winterthur (CH)

'South by Southeast. A Further Surface', Guangdong Times Museum (CN)

'Critical Moments', Shed im Eisenwerk, Frauenfeld (CH)

'Esthetics of Learning', Printmaking Gallery, The University of the Arts, Philadelphia (USA)

2015

'Mapping Bucharest: Art, Memory, and Revolution 1916–2016', Vienna Biennale (AT)

'Une autre cité', Tranzit, Bucharest (RO)

'Other Rooms', Plan B Gallery, Cluj (RO)

2014

'salonvideo_SUBmissions', MAGMA Contemporary Medium, Sfântu Gheorghe (RO)

'Dispositions in Time and Space', National Museum of Contemporary Art, Bucharest (RO)

'[hiatus]', salon video / R.A.M. Media Art Festival, Arad (RO)

'And Yet There Was Art!', Leopold Museum, Vienna (AT)

2013

'Dear Money', Viennafair (with Salonul de Proiecte), Vienna (AT)

2012

'What We Destroy and Celebrate at the Same Time', Salonul de Proiecte, Bucharest (RO)

'O Que Acontece Depois', Centro Cultural, Cartaxo (PT)

2011

'Crossover', Lethaby Gallery, London (UK)



'Glory Hole', Elthorne Road, Archway, London (UK)

'013', Concourse Gallery, Archway, London (UK)

'Foire Internationale du Dessin 2011', Paris (FR)

'The Garden View', Andreiana Mihail Gallery, Bucharest (RO)

2010

'As You Desire Me', Gallery of Contemporary Art of Brukenthal Museum, Sibiu (RO)

'13 Places', Concourse Gallery, Archway, London (UK)

OTHER PROJECTS

2018

Visual concept and animation for *Polyphonic*, live poetry show produced by the National Museum of Romanian Literature, Bucharest (RO)

Visual development for animation:

'The Magic Mountain' (2015), dir. Anca Damian, animated documentary feature-length

'Crulic, The Path to Beyond' (2011), dir. Anca Damian, animated documentary feature-length

RESIDENCIES & AWARDS

2018

September – artist in residence, quartier21 / MuseumsQuartier, Vienna (AT)

2017

January-June – artist in residence, Embassy of Foreign Artists, Geneva (CH)

2016

July – artist in residence, Residency.ch, PROGR, Bern (CH)

January-April – artist in residence, Villa Straeuli, Winterthur (CH)

2011

Nova Award Commendation, The Lowe+Partners Award for Fresh Creative Talent, Lethaby Gallery, London

Roger & Sarah Bancroft Clark Charitable Trust Award

2010

A Curriculum, A Foundation Artist Residency, Liverpool – short-listed



Ratiu Family Charitable Foundation Award

Open Horizons, Dinu Patriciu Foundation Award

COMMISSIONS

2019

Gallery Portfolio, IDEA. Art + Society, #53

2017

CORNER fotbal + societate, #6

2013

IDEA. Art + Society, #44