



PAVEL BRĂILA

ARTIST CV

2020



Born in 1971. Lives and works in Chişinău, Republic of Moldova.

STUDIES

1994

Technical University of Moldova, Chişinău (diploma of engineer-mechanic)

1997

State University of Moldova, Chişinău (diploma of translator-reviewer)

2001

Jan van Eyck Academie, Maastricht (NL)

2003

Le Fresnoy - Studio national des arts contemporains, Tourcoing (FR)

RESIDENCIES

2005

Kunstlerprogramms des DAAD, Berlin (DE)

2001

Artist in residence KulturKontakt, Vienna (AT)

SELECTED SOLO EXHIBITIONS

2017

'New Year's Dissections', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

2012

'Temporary Status', Röda Sten Art Centre, Göteborg (SE)

2011

'Chisinau - City Difficult to Pronounce', Art Point Gallery, Vienna (AT)

2010

'Kick-Off', Artra Gallery, Milan (IT)

'Chisinau – Sibiu – Braila', Brukenthal National Museum, Sibiu (RO)

2009

'Source', Jan Dhaese Gallery, Ghent (BE)

2008

'Want', Yvon Lambert Gallery, Paris (FR)

2007

'Baron's Hill', Neue Nationalgalerie, Berlin (DE)

2006

'Pavel Braila', Taxispalais Kunsthalle Tirol, Innsbruck (AT)



'Slow Poetry of Life Performance', Jan Dhaese Gallery, Ghent (BE)

2005

'Pavel Braila', MIT List Visual Arts Center, Cambridge, Massachusetts (USA)

'Pavel Braila', Baltic Art Center, Visby (SE)

2004

'33 Revolutions Per Minute', Yvon Lambert, Paris (FR)

2003

'Performance White or Pale Unfinished Thoughts', Galerie Kunstbuero, Vienna (AT)

2001

'Gedankenaufnahme', Galerie Kunstbuero, Vienna (AT)

GROUP EXHIBITIONS

2019

'After the Canal There Was Only 'Our' World', MGML - City Art Gallery of Ljubljana (SI)

2018

'Orient', Bunkier Stuzi, Krakow (PL)

'Somewhere in Between', BOZAR Centre for Fine Arts, Brussels (BE)

'Orient', Kim? Contemporary Art Center, Riga (LV)

2017

'Life a User's Manual': Art Encounters Biennial, Timișoara (RO)

documenta 14, Kassel (DE)

documenta 14, Athens (GR)

'Attention! Border', Arsenal Gallery, Białystok, and Labirynt Gallery, Lubin (PL)

'donumenta. 14 x 14 – Photographic Positions', Photon - Centre for Contemporary Photography, Ljubljana (SI)

'Seeing Ourselves Sensing', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

2016

'14 x 14 – Survey of the Danube Region. – Individual Views. – Photographic Positions', Museum of Contemporary Art of Republic of Srpska, Banja Luka (BIH)

2015

'Project 35: The Last Act', Garage Museum of Contemporary Art, Moscow (RU)

'Athens Photo Festival 2015: Recorded Memories', Benaki Museum, Athens (GR)

'Waiting for Better Times', Zacheta National Gallery, Warsaw (PL)

'Recorded Memories. Europe – Southeast', Museum of Yugoslav History, Belgrade (RS)

'Recorded Memories. Europe – Southeast', Thessaloniki Museum of Photography (GR)

2014

Manifesta 10 – The European Biennial of Contemporary Art, St. Petersburg (RU)

'Project 35: Volume 2', DeVos Art Museum at Northern Michigan University, Marquette, Michigan (USA)

'Invisible Violence', ARTIUM - Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz (ES)



'Sentimental Scientists', Rotwand Gallery, Zurich (CH)
'Recorded Memories. Europe – Southeast', MNAC - National Museum of Contemporary Art, Bucharest (RO)
'14 x 14 – Survey of the Danube Region', Edwin Scharff Museum, Neu-Ulm (DE)
'Urbane Perspektiven - Dark City', Schafhof - Europäisches Künstlerhaus Oberbayern, Freising (DE)
'Sights and Sounds: Romania', The Jewish Museum of New York (USA)
'Recorded Memories. Europe – Southeast', NiMAC - Nicosia Municipal Arts Centre (CY)
'14 x 14 – Survey of the Danube Region', MSUV - Museum of Contemporary Art Vojvodina, Novi Sad (RS)

2013

'Project 35: Volume 2', Künstlerhaus Stuttgart (DE)
'Project 35: Volume 2', Anderson Gallery at VCUarts - Virginia Commonwealth University School of the Arts, Richmond (USA)
'Summertime Readings', CAC - Contemporary Art Centre, Vilnius (LT)
'Planetary Man', Viltin Gallery, Budapest (HU)
'Recorded Memories. Europe – Southeast', Museum für Photographie, Braunschweig (DE)
'Matters of Method', tranzit.cz, Prague (CZ)
'Project 35: Volume 2', Art Gallery of Windsor, Ontario (CA)

2012

'One Sixth of the Earth', MUSAC - Castilla y León Museum of Contemporary Art, Leon (ES)
'One Sixth of the Earth', ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)
'Live rightly, die, die', Dazibao, Montreal (CA)
'Arbeit', Technisches Museum, Vienna (AT)
'Outrageous Fortune: Artists Remake the Tarot', Bedales Galleries, Petersfield (UK)
'Outrageous Fortune: Artists Remake the Tarot', University of Hertfordshire Galleries, Hatfield (UK)
'Outrageous Fortune: Artists Remake the Tarot', Holden Gallery, Manchester (UK)

2011

'Living: Frontiers of Architecture III-IV', Louisiana Museum of Modern Art, Humlebaek (DK)
'Outrageous Fortune: Artists Remake the Tarot', Focal Point Gallery, Southend-on-Sea (UK)
'Outrageous Fortune: Artists Remake the Tarot', mac Birmingham (UK)
'Outrageous Fortune: Artists Remake the Tarot', Jersey Arts Centre, St Helier (UK)
'Outrageous Fortune: Artists Remake the Tarot', Queen's Hall Arts Centre, Hexham (UK)
'Outrageous Fortune: Artists Remake the Tarot', Hayward Gallery, London (UK)

2010

'False Friends/An Ephemeral Video Library', Jeu de Paume, Paris (FR)
'Trentatre', Artra Gallery, Milan (IT)
'e-flux video rental', Fondazione Giuliani, Rome (IT)
'A Pair of Left Shoes – Reality Check in Eastern Europe', Museum of Contemporary Art Zagreb (HR)
'On the Eastern Front', Ludwig Museum, Budapest (HU)
'FALL OUT – art, desire and disengagement', Malmö Konsthall, Malmö (SE)
'FALL OUT – art, desire and disengagement', GI Holtegaard, Holte (SE)
Survival Kit 2: Contemporary Art Festival, Latvian Centre for Contemporary Art, Riga (LV)

2009



'Urban Stories: X Baltic Triennial', Vilnius (LT), Tallinn (EE), Riga (LV)
'Transitland', The Red House, Sofia (BG)
'Monument to Transformation', transit.cz, Prague (CZ)
'Monument to Transformation', Prague City Gallery (CZ)
'Very Simple Things Without Any Purpose', Artra Gallery, Milan (IT)
'A Pair of Left Shoes – Reality Check in Eastern Europe', Bochum Museum of Art (DE)
'Videos Europa', Le Fresnoy - Studio national des arts contemporains, Tourcoing (FR)
'Liquid Frontiers', Tri Postal, Lille (FR)

2008

'Where the East Ends', Nassauischer Kunstverein, Wiesbaden (DE)
'Don't Worry - Be Curious!', Casino Luxembourg - Forum d'art contemporain (LUX)
'Black Box', Argos, Brussels (BE)
'The Time Code Show', MAMbo - Museo d'Arte Moderna di Bologna (IT)
'e-flux Video Rental', Museu Calouste Gulbenkian, Lisbon (PT)

2007

'Time of the Storytellers', KIASMA - Museum of Contemporary Art, Helsinki (FI)
'L'Europe en devenir II', CCS - Centre culturel Suisse, Paris (FR)
'Still Here: humour in post-communist performative video', Artspace Sydney (AU)
'Czechpoint', Museum of Art Zilina (SK)
'Progressive Nostalgia', Centro per l'arte contemporanea Luigi Pecci, Prato (IT)
'e-flux Video Rental', CCS - Centre culturel Suisse, Paris (FR)
'Förderkohle', Neuer Berliner Kunstverein, Berlin (DE)
'e-flux Video Rental', Harvard Art Museums - Fogg, Busch-Reisinger, Arthur M. Sackler, Carpenter (USA)
'Droomord', Stedelijk Museum Schiedam (NL)

2006

'Resonance or How one reality can be understood through another', STUK – House for Dance, Image & Sound, Leuven (BE)
'Transculture', Gallery of Contemporary Art Bunkier Sztuki, Krakow (PL)
'e-flux Video Rental', Arthouse at the Jones Center - Contemporary Art for Texas, Austin (USA)
'I (Ich)', Wiener Secession, Vienna (AT)
'How to Do Things? In the Middle of (No)where...', Kunstraum Kreuzberg/Bethanien, Berlin (DE)
'Why Pictures Now', MUMOK, Vienna (AT)
'New Video, New Europe', The Kitchen, New York (USA)
'New Video, New Europe', The Renaissance Society at the University of Chicago (USA)
'I (Ich)', Futura Centre for Contemporary Art, Prague (CZ)
'Wildes Kapital', Kunsthaus Dresden (DE)
'Normalization', Rooseum Center for Contemporary Art, Malmö (SE)

2005

'Going Public 05/2', aMAZE Cultural Lab, Milan (IT)
'Project Migration Roadmap to Europe', Kolnischer Kunstverein, Cologne (DE)
'Project Migration Roadmap to Europe', Kunstverein in Hamburg (DE)
'Double Vision', Magazzino Arte Moderna, Rome (IT)
'La Collection d'Enea Richi, Collection Lambert', Musée d'Art contemporain, Avignon (FR)
'Beauty (Not) So Difficult', Fondazione delle Stelline, Milan (IT)



'The Gesture. A Visual Library in Progress', Macedonian Museum of Contemporary Art, Thessaloniki (GR)

'The Gesture. A Visual Library in Progress', Quarter, Florence (IT)

'Do Not Interrupt Your Activities', Royal College of Art Galleries, London (UK)

'Dialectics of Hope: 1st Moscow Biennale of Contemporary Art, Moscow (RU)

2004

'New Video, New Europe', The Renaissance Society in Chicago (USA)

'New Video, New Europe', Tate Modern, London (UK)

'New Video, New Europe', Contemporary Art Museum St. Louis (USA)

'Delay', Museum Boijmans Van Beuningen, Rotterdam (NL)

'Plug in', Futura Centre for Contemporary Art, Prague (CZ)

'(EA) Stories', Galerie K&S, Berlin (DE)

'Chosen Places – Onufri Prize 2004', National Gallery of Arts, Tirana (AL)

'Collected Views from East or West', Generali Foundation, Vienna (AT)

'SHAKE Bucharest – Shake the Limits', CIAC - International Center for Contemporary Art, Bucharest (RO)

LIAF: Lofoten International Art Festival, Lofoten (NO)

2003

'Cine y Casi Cine', Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)

Biennale of Moving Images, Geneva (CH)

'Blood and Honey, Future's In Balkans', Essl Museum, Klosterneuburg (AT)

'Kulturelle Territorien 3 & 4', gfk - Galerie für Zeitgenössische Kunst, Leipzig (DE)

Periferic Biennale 6, Iași (RO)

2002

documenta 11, Kassel (DE)

Karantena - International Festival of Visual Art, Dubrovnik (HR)

'The Music in Me, Chapter 1', GAK - Gesellschaft für Aktuelle Kunst, Bremen (DE)

Video Zone, International Video Art Biennale, Tel Aviv (IL)

2001

Paris/Berlin: International Transmedia Festival, Paris (FR)/Berlin (DE)

Art Biennale WRO, Wroclaw (PL)

Viper: International Festival for Film Video and New Media, Basel (CH)

The One Minutes Festival, Amsterdam (NL)

CarbonArt01, KSA:K – Center for Contemporary Art, Chișinău (MD)

'The air palpably thickens as the Californian hairdresser comes in', final show of Jan van Eyck Akademie 2nd year researchers, Maastricht (NL)

2000

European Media Art Festival, Osnabruck (DE)

Kassel Documentary Film & Video Festival, Kassel (DE)

'After the Wall: Art and Culture in Post-Communist Europe', Ludwig Museum, Budapest (HU)

'After the Wall: Art and Culture in Post-Communist Europe', Hamburger Bahnhof – Museum für Gegenwart, Berlin (DE)



1999

'Transit: Moldavian Contemporary Art', Cluj (RO)

CarbonART99, KSA:K – Center for Contemporary Art, Chişinău (MD)

Ostranenie: International Electronic Media Forum, Dessau (DE)

'After the Wall: Art and Culture in Post-Communist Europe', Moderna Museet, Stockholm (SE)

Viper: International Festival for Film Video and New Media, Lucerne (CH)

1998

'Gioconda's Smile: From Mythic to Techno-Ritual', performance festival, Chişinău (MD)

Periferic Biennale, Iasi (RO)

'Body and the East', MG + MSUM, Ljubljana (SI)

CarbonART98, organized by KSA:K – Center for Contemporary Art, Straseni (MD)

Split International Festival of New Film, Split (HR)

1997

'Matria Europa', Portable Gallery, Amsterdam (NL)

'Multiple/Homes', Chişinău (MD)

CarbonART97, organized by KSA:K – Center for Contemporary Art, Radenii Vechi (MD)

'Mesaje de la Tzara/Reflections in RE', Chişinău (MD)

Dakino International Film Festival, Bucharest (RO)

Ostranenie: International Electronic Media Forum, Dessau (DE)

1996

CarbonART, organized by KSA:K – Center for Contemporary Art, Sadova (MD)

'Kilometrul 6', KSA:K – Center for Contemporary Art, Chişinău (MD)