



MIRCEA STĂNESCU

ARTIST CV

2020



Born in 1954, Ploiești, Romania

## **STUDIES**

1979

University of Arts, Bucharest (RO)

## **SELECTED EXHIBITIONS**

2017

'Seeing Ourselves Sensing', Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

'Life a User's Manual: Art Encounters Biennial', Timișoara (RO)

2016

'A Matter of Contemplation and Discontent. Art in Romania, 1980s-1990s', Jorge B. Vargas Museum, University of the Philippines Diliman, Manila (PH)

2015

'Abstract Matters' (solo show), Gaep (formerly EASTWARDS PROSPECTUS), Bucharest (RO)

2013

'Apartment', Christine König Gallery, Vienna (AT)

2012

'The City', Bucharest (RO)

'Inwards', Calina/Contemporary art space, Timișoara (RO)

'Curators Network', Sibiu (RO)

2010

'You Ask for It', The Contemporary Art Gallery of the Brukenthal Museum, Sibiu (RO)

2002

'Office Wall', MDF/Monat de Foto, Christine König Gallery, Vienna (AT)

1999

'Periferic 3', Iași (RO)

'Tinsel and Paper', Brewery Project, Los Angeles, California (USA)

'Esprit de Finesse (+)(-)', Brukenthal Museum, Sibiu (RO)

Novi Sad Biennale, Novi Sad (RS)

1998

'Umgekehrte', The Art Museum, Cluj (RO)

1993

Turner Carroll Gallery, Santa Fe, New Mexico (USA)

1992

Drawing Triennale, Wrocław (PL)



## **PRIZES AND RESIDENCIES**

1996

Residency – La Napoule Art Foundation, Mandelieu-La Napoule (FR)

1994

Residency – KulturKontakt, Horn (AT)

1993

Residency – The Fabric Workshop, Philadelphia, Pennsylvania (USA)

1990

Prize of Young Art from Eastern Europe, Rotterdam (NL)

## **SHORT BIO**

Mircea Stănescu is one of the artists trained in the experimental laboratories of Atelier 35 in Sibiu and Bucharest, a moment when he switched his discourse to drawing, installation and photography.

He chose to work and exhibit at the extremes of the art system: in museums – The Art Museum in Bucharest (1990), The Brukenthal Museum in Sibiu (1996, 1999), The Art Museum in Cluj (1998), MuseumsQuartier in Vienna (2002); in alternative spaces – The Fabric Workshop and Museum in Philadelphia (1993), La Napoule Art Foundation, France (1996); and in galleries – Christine König Gallery in Vienna (2006, 2013), Gaep in Bucharest (2015, 2017).

He participated in the Drawing Triennale in Wroclaw, Poland (1992), the Novi Sad Biennale, Serbia (1999), Periferic 3, Iași, Romania (1999).